

Sacred Name Education - University

Integrated level book: curriculum map, music education, songs, instruments, composer notes, learning outcomes and website access.

How to use this book

This level book is built from the complete website course catalogue and the governing Sacred Name Music Education Master v05. It preserves the music master's age progression, cumulative instruments, lyrics and composition guidance.

Notation status

The master includes keys, ranges, tempo suggestions, frequency-design cues, arrangement directions and high/low emotional-peak maps. Finished staff notation is not supplied for every song, so no unverified sheet notation has been invented.

Advertising and access

Advertising may appear on website landing pages or after complete lessons/content units, but not inside sacred reading text, lyrics, source quotations or study questions.

SACRED NAME COLLECTION

Sacred Name Education — University

Level: University

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Sacred Name Collection

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Frequency references in this work are artistic and production guidance only; they are not medical or therapeutic claims.

Reissue — 17 October 2026. This reissue adds this rights page and document metadata; the content is otherwise unchanged from the publisher transfer of 17 October 2026, which is preserved unchanged in the collection archive.

1. Curriculum Map

81 catalogue courses/pathways currently map to University.

Scripture & Ancient Writings

- Sacred Name Bible Studies: Scripture reading, context, source/master preservation, chapter overviews and study questions.
- Sacred Name Education Bible: Chapter reading, overview, exactly seven chapter-specific questions, and separate teacher answer keys.
- Book of Jubilees Studies: Reading, historical context, chapter study and source comparison.
- First & Second Books of Adam and Eve: Reading, chapter study, themes, context and comparison.
- Testaments of the Twelve Patriarchs: Preserved readings, contextual study, moral themes and source comparison.
- Book of Enoch & Second Temple Literature: Historical context, Watchers traditions, source layers and comparison.
- Wisdom Literature: Wisdom of Solomon and related wisdom traditions, literary themes and interpretation.
- Baruch & Related Writings: Reading, historical setting, theological themes and textual comparison.
- Hermeneutics & Source Study: Interpretation, genre, context, source provenance and claim classification.
- Ancient Writings Research Seminar: Primary-source comparison, historiography, research methods and capstone study.

Spiritual Life & Character

- Virtue, Conscience & Moral Formation: Virtue ethics, conscience, responsibility, integrity, self-control and moral development.
- Leadership, Service & Ethical Character: Ethical leadership, accountability, service, community responsibility and mentorship.

Whole-Person Wellness

- Natural Health & Botanical Literacy: Historical plant use, botany, nutrition, safety, contraindications, evidence levels and toxicology awareness.
- Health Evidence & Claims: Clinical, observational and laboratory evidence, mechanisms, uncertainty and misinformation.
- Public Health & Community Wellness: Population health, prevention, health communication, ethics and community programs.
- Medical Ethics & Limits of Advice: Consent, autonomy, evidence, scope of practice, professional boundaries and referral.

History & Peoples

- Historical Methods & Source Criticism: Primary/secondary sources, testimony, provenance, bias, chronology and contested interpretations.
- History of Ideas, Empires & Colonialism: Political thought, empire, colonialism, resistance, nationalism, rights and historical memory.
- Comparative History Research Seminar: Historiography, archives, oral history, evidence disputes and original research.

Language & Literacy

- Creative Writing & Literature: Poetry, fiction, nonfiction, drama, literary analysis and publication.
- World Languages & Multilingual Literacy: Listening, speaking, reading, writing and translation awareness.
- Professional & Technical Communication: Reports, proposals, documentation, presentations, workplace writing and editing.
- Advanced Rhetoric, Semantics & Interpretation: Rhetoric, meaning, ambiguity, discourse, interpretation and language philosophy.

Arts & Music

- Advanced Music Production & Research: Synthesis, acoustics, orchestration, conducting, MIDI, scoring, mixing, mastering and research-led production.
- Sacred Name Song Studies: Creator-centered songs, lyric integrity, musical form, age progression and ensemble use.

- Acoustics, Frequency & Resonance: Pitch, frequency, harmonics, resonance, standing waves, measurement, acoustics and evidence standards.
- Film, Animation & Media Production: Storyboarding, filming, editing, animation, sound, narrative, ethics and publishing.
- Photography & Graphic Design: Composition, lighting, editing, typography, visual identity and ethical representation.
- Game / Interactive Media Production: Interactive storytelling, design, audio, graphics, prototyping, teamwork and production.

Nature & Earth

- Environmental Technology & GIS: GIS/GPS, remote sensing, drones, sensors, mapping, environmental monitoring and data.
- Scientific Research Methods: Hypotheses, study design, measurement, statistics, replication, ethics and research communication.

Society & Service

- Public Policy & Administration: Policy analysis, public institutions, data, budgets, regulation, ethics and implementation.
- Nonprofit & Community Leadership: Governance, fundraising, programs, partnerships, impact measurement and sustainable operations.

Skills & Vocation

- Personal Finance: Budgeting, banking, credit, debt, insurance, saving, investing basics, taxes and consumer protection.
- Foundations of Business: Value creation, customers, products/services, organizations and ethics.
- Bookkeeping & Accounting: Transactions, journals, ledgers, financial statements, cash flow, costing and controls.
- Economics: Scarcity, incentives, markets, competition, labour, inflation, rates, trade and policy.
- Entrepreneurship: Problem discovery, customer research, business models, prototypes, pricing, financing, launch and iteration.
- Marketing: Research, segments, positioning, branding, content, advertising, digital marketing and analytics.
- Sales & Negotiation: Needs discovery, ethical persuasion, proposals, objections, negotiation, contracts and relationships.
- Finance: Time value of money, capital, risk, statements, investment analysis, lending and corporate finance foundations.
- Operations & Supply Chain: Process design, inventory, procurement, logistics, quality, scheduling and continuous improvement.
- Management & Leadership: Teams, decisions, delegation, culture, motivation, conflict and ethical leadership.
- Human Resources: Recruitment, training, performance, workplace law awareness, compensation and employee relations.
- Business Law & Ethics: Contracts, liability, consumers, employment concepts, IP, privacy, governance and ethics.
- Project Management: Scope, schedule, budget, risk, stakeholders, milestones, documentation and retrospectives.
- Digital Business & Data: Spreadsheets, databases, e-commerce, analytics, dashboards, cybersecurity, AI-assisted work and data ethics.
- Small-Business Operations: Permits, records, payroll concepts, taxes, invoicing, customers, vendors and cash management.
- Social Enterprise & Nonprofit: Mission, impact, fundraising, governance, partnerships and sustainable operations.
- Law Pathway: Literacy, logic, history/civics, research, public speaking, ethics, law-school and licensing pathway awareness.
- Medicine Pathway: Biology, chemistry, physics, math/statistics, communication, service, research and medical-school prerequisite awareness.
- Nursing & Allied Health: Nursing, paramedicine, pharmacy, dentistry, therapy, lab science, imaging and public health pathways.
- Veterinary & Animal-Care Pathway: Animal science, biology/chemistry, animal care, veterinary technology, DVM preparation and practice operations.
- Engineering Pathway: Advanced math, physics, chemistry, CAD, coding, robotics, design, teamwork and accredited-degree awareness.
- Teaching & Education Pathway: Subject foundations, child development, communication, tutoring, teacher education and certification awareness.
- Research & Graduate-School Pathway: Statistics, methodology, literature review, laboratory/field methods, ethics and undergraduate research.

- Public Service & Policy Pathway: Civics, economics, law, history, data, writing, languages, speaking, ethics and internships.
- Retail & Customer Service: Customer needs, product knowledge, POS, inventory, returns, complaint resolution and professionalism.
- Professional & B2B Sales: Prospecting, CRM, territories, procurement, proposals, contracts, account management and ethics.
- Automotive / Equipment Sales: Specifications, financing basics, trade-ins, documentation, regulation awareness and ethical disclosure.
- Real Estate & Property Sales: Markets, client service, financing concepts, contracts and licensing awareness.
- Insurance & Financial Services Sales: Risk, policy basics, suitability, disclosure, ethics and licensing awareness.
- Digital & E-commerce Sales: Online storefronts, conversion, acquisition, analytics, email/CRM, fulfillment and consumer protection.
- Restaurant Business & Hospitality Management: Pricing, food/labour cost, inventory, scheduling, marketing, hotels, tourism and events.
- Catering & Event Operations: Planning, logistics, vendors, budgeting, food transport, contracts and event service.
- Agribusiness & Farm Enterprise: Farm accounting, markets, financing, insurance, purchasing, contracts, risk and succession.
- Food Processing & Quality Assurance: Food science, sanitation, processing, packaging, cold chain, traceability and regulation.
- Fish & Wildlife Biology Careers: Ecology, species ID, field sampling, statistics, habitat and conservation science.
- Fisheries & Aquatic Resource Careers: Aquatic ecology, stock assessment, restoration, aquaculture, water quality and management.
- Forestry & Natural Resources: Forest ecology, silviculture, fire, operations, GIS, policy and sustainable management.
- Conservation Technology: GIS/GPS, drones, remote sensing, camera traps, data and environmental monitoring.
- Military, Aviation & Transportation: Armed forces, aviation, aerospace, logistics, marine, rail, trucking and transportation technology.
- Sports, Fitness & Recreation Careers: Coaching, kinesiology, athletic therapy, recreation leadership, sport business and officiating.
- Co-op, Internship & Work-Integrated Learning: Job shadowing, mentorship, placements, workplace projects, reflective evidence and professional portfolios.

Philosophy, Wisdom & Reasoning

- PHIU1 - Formal Logic & Argument: Propositional/predicate logic, proof, probability, informal logic and argument analysis.
- PHIU2 - Epistemology & Philosophy of Science: Knowledge, skepticism, testimony, expertise, scientific explanation, induction and uncertainty.
- PHIU3 - Ethics & Political Philosophy: Normative ethics, metaethics, justice, authority, liberty, rights and applied ethics.
- PHIU4 - Metaphysics, Mind & Language: Existence, identity, time, causation, free will, consciousness, meaning and interpretation.
- PHIU5 - History & Global Philosophies: Ancient, medieval, modern, contemporary and comparative global traditions using primary sources.
- PHIU6 - Aesthetics & Philosophy of Culture: Art, music, dance, literature, beauty, interpretation, cultural meaning and criticism.
- PHIU7 - Research Seminar & Capstone: Independent thesis, literature review, primary sources, objections/replies, oral defence and publication-style paper.

2. Music Education Profile

Frequency arc	174 -> 285 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852 -> 963
Core love theme	Complete theological, ethical, relational, family and musical synthesis of love, fidelity and generational responsibility
Instruments	Complete acoustic, electric and orchestral palette + choir, synthesis, MIDI, scoring, conducting, recording, mixing and mastering
Music skills	Advanced composition; orchestration; conducting; acoustics; synthesis; counterpoint; recording; mixing; mastering; research and evidence literacy
Age-appropriateness	Mature university study; complete non-graphic marriage/family ethics plus professional creative practice

Cumulative Instrument Pathway

Level	Instrument introduction
Kindergarten	Voice, clapping, body percussion, hand percussion
Grade 1	Add bells and chimes
Grade 2	Add keyboard / piano
Grade 3	Add acoustic guitar
Grade 4	Add flute
Grade 5	Add bass guitar
Grade 6	Add drum kit
Grade 7	Add violin / fiddle
Grade 8	Add viola / cello
Grade 9	Add rhythm electric guitar
Grade 10	Add saxophone / trumpet
Grade 11	Add trombone / French horn
Grade 12	Full ensemble integration
College	Full ensemble + DAW/MIDI, arranging, songwriting, recording, live sound and collaborative production
University	Complete palette + synthesis, acoustics, orchestration, conducting, MIDI, scoring, recording, mixing, mastering and research-led production

Frequency-Emotion Teaching Framework

Frequency values are artistic/educational design cues for register, timbre, texture, dynamics, harmony, breath, space and orchestration; they are not medical-treatment claims.

Frequency cue	Emotional meaning	Musical treatment
174 Hz	Grounding / safety	Low register, body pulse, simple ostinato, sparse texture
285 Hz	Renewal / growth	Gentle upward motion, brighter timbre, repeating patterns
396 Hz	Release / courage	Tension to release, stronger pulse, clear cadential movement
432 Hz	Calm / balance	Centered breath, stable pulse, open voicings, uncluttered midrange
528 Hz	Warmth / love	Open vowels, major color, warm timbre, melodic lift
639 Hz	Connection / community	Harmony, call-and-response, ensemble singing, thirds/sixths

Frequency cue	Emotional meaning	Musical treatment
741 Hz	Clarity / truth	Clear diction, transparent texture, purposeful rhythmic definition
852 Hz	Reflection / awakening	Upper-register color, lighter texture, sustained tone, space
963 Hz	Stillness / reverence	Reduced percussion, long decay, breath, choir/harmonics, silence

Assessment Focus

Produce and defend a complete original capstone suite/oratorio with full score, parts, recording, mix/master rationale, frequency-emotion map, lyric ethics statement, research commentary and reflective analysis.

3. Complete Song Set for This Level

The cumulative v05 master retains the original grade song and adds two new songs at every level. All three are included here with the available notes, instruments and composer guidance.

The Architecture of Faithful Love

Core theme	Theological/ethical/compositional synthesis
Frequency arc	174 -> 285 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852 -> 963
Instruments	Complete palette + choir, synthesis, orchestration, conducting, recording
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Ground the work in Creator and truth,
Let renewal restore what was broken in youth.
Release what destroys, find balance again,
Let warmth become service, connection become kin.

CHORUS

Build the architecture of faithful love,
Truth below and mercy above.
Let clarity refine what desire would move,
And silence reveal the discipline of love.

BRIDGE / TAG

From low drone to human breath,
Let every layer serve the text.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

Generations in Harmony

Core theme	Marriage, family, neighbour, legacy
Frequency arc	174 -> 432 -> 528 -> 639 -> 741 -> 852 -> 963
Instruments	Complete palette + choir, synthesis, orchestration, conducting, recording
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Creator to neighbour, covenant to child,
Love must be truthful, faithful and mild.
What one generation practices in view,
Becomes part of what the next may learn to do.

CHORUS

Generations in harmony,
Not sameness, but responsibility.
Love Yahweh first, then neighbour and home,
Let faithful lives become the music we hand on.

BRIDGE / TAG

Remove the pulse, sustain the chord,
End with one breath before Yahweh.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

University - Yahweh Is Love: Capstone Oratorio of Faithful Love

Frequency arc	174 -> 285 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852 -> 963
Core love theme	Complete theological, ethical, relational, family and musical synthesis of love, fidelity and generational responsibility
Instruments	Complete acoustic, electric and orchestral palette + choir, synthesis, MIDI, scoring, conducting, recording, mixing and mastering
Music skills	Advanced composition; orchestration; conducting; acoustics; synthesis; counterpoint; recording; mixing; mastering; research and evidence literacy
Age-appropriateness	Mature university study; complete non-graphic marriage/family ethics plus professional creative practice

Song

MOVEMENT I - SOURCE / 174->432

Before desire, before the vow,
 Before the songs we offer now,
 Yahweh, Creator, source of breath,
 Teach love that serves through life and death.
 Ground every promise in truth before feeling,
 Center the heart where pride needs healing.

MOVEMENT II - NEIGHBOUR / 285->639

Love your neighbour as yourself,
 Never trade a person for power, pleasure or wealth.
 Do not give the wound you would refuse to bear;
 Let justice walk with mercy, and truth with care.
 Let every voice keep dignity in the harmony,
 No melody conquering another to be free.

MOVEMENT III - THE HEART / 396->741

The hidden heart becomes the song:
 Pride can bend it, truth makes strong.
 Jealousy, hatred, greed and lies
 Must yield to wisdom before love can rise.
 Fidelity begins before another can see,
 Where thought, intention and conduct agree.

MOVEMENT IV - COVENANT / 432->639

Male and female, dignity shared,
 A mature covenant faithfully cared.

Not ownership, pressure, secrecy or disguise,
 But a promise kept openly before Yahweh's eyes.
 In tenderness and conflict, in abundance and need,
 Faithfulness becomes love translated into deed.

MOVEMENT V - REPAIR / 396->741->852

When trust is wounded, truth must speak,
 The proud grow humble, the strong grow meek.
 Mercy does not rename betrayal as good;
 It seeks repentance, repair and wisdom where it should.
 Some wounds take time, some boundaries must stand,
 Yet love refuses vengeance as the final command.

MOVEMENT VI - GENERATIONS / 528->639->852

Children received as gifts from Yahweh,
 Raised with instruction, protection and prayer.
 What one generation chooses to live
 Becomes part of what the next may receive.
 Let sons and daughters hear truth in our song,
 And see in our conduct where faithful love belongs.

FINALE - 963

Yahweh is love; let love become art,
 In rhythm and harmony, action and heart.
 From quietest breath to the full ensemble above,
 Let music teach generations the discipline of love.
 Then remove the pulse, release the chord,
 And leave one human breath in reverence before Yahweh.

Teacher / Arrangement Direction

The capstone is a multi-movement composition, not a single pop song. Students must justify each frequency-inspired orchestration decision as an artistic/emotional cue, never a medical claim. The final project should demonstrate mature lyric ethics, fidelity themes, source distinction, vocal health, original composition, full score, rehearsal leadership, recording, mix/master rationale and reflective analysis. The 963 ending should be achieved primarily by subtraction: percussion disappears, harmonic density thins, decay lengthens and silence completes the work.

Composer High/Low & Emotional Peak Map

- Suggested setup: multi-movement tonal plan rather than one fixed key/tempo. Establish a recurring Creator motif; document each movement's key, meter, tempo, tessitura and orchestral density in the final score.
- Lowest emotional point: 174 grounding in Movement I and any later return to covenant weight; use low strings/piano/voices sparingly so later expansion remains possible.
- First lift: 285/396 motion through renewal, courage and the heart's moral struggle before settling into 432 balance.
- Intermediate peaks: 528/639 warmth/connection in neighbour, covenant and generations movements; these should be harmonically rich but not automatically the loudest events.

- Overall apex: place the strongest full-work arrival on "Yahweh is love" in the Finale, or establish an earlier generational orchestral apex and let "Yahweh is love" become the clearest spiritual apex. Document which choice is made. Highest sung note and greatest theological meaning need not be identical.
- Release: 741 clarity -> 852 reflection -> 963 subtraction. Percussion disappears, density thins, decay lengthens, and one human breath/silence completes the work.

Learning Outcomes

- Compose and orchestrate a 12-25 minute original suite or oratorio on faithful love.
- Produce a conductor score, parts, lyric libretto, MIDI/mockup and recorded performance or studio realization.
- Submit a research commentary separating theological claims, ethical interpretation and scientific facts about acoustics/frequency.
- Demonstrate advanced control of thematic transformation, counterpoint, orchestration, dynamics and silence.
- Defend the work in a capstone presentation addressing fidelity, dignity, family, neighbour-love and generational responsibility.
- Complete a final QC package containing stems, mix/master, credits, rights documentation, session archive and reflective production notes.

4. Website Access Guide

- Complete Learning Library: [learning-library.html](#)
- Grade Books: [grade-books.html](#)
- Online Classrooms: [portal.html](#)
- Curriculum Catalogue: [curriculum.html](#)
- Books & Education: [books.html](#)
- Indigenous History & Knowledge: [indigenous.html](#)
- Music Education Master: [music-education.html](#)
- Page & Chapter Access Audit: [education-access.html](#)
- Offline / Low-Bandwidth Access: [offline.html](#)

Source integrity

Only physically recovered and approved source files are published as full text. Missing masters are identified as pending rather than reconstructed.