

Sacred Name Education - Grade 6

Integrated level book: curriculum map, music education, songs, instruments, composer notes, learning outcomes and website access.

How to use this book

This level book is built from the complete website course catalogue and the governing Sacred Name Music Education Master v05. It preserves the music master's age progression, cumulative instruments, lyrics and composition guidance.

Notation status

The master includes keys, ranges, tempo suggestions, frequency-design cues, arrangement directions and high/low emotional-peak maps. Finished staff notation is not supplied for every song, so no unverified sheet notation has been invented.

Advertising and access

Advertising may appear on website landing pages or after complete lessons/content units, but not inside sacred reading text, lyrics, source quotations or study questions.

SACRED NAME COLLECTION

Sacred Name Education — Grade 6

Level: Grade 6

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Sacred Name Collection

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Frequency references in this work are artistic and production guidance only; they are not medical or therapeutic claims.

Corrected Reissue — 17 October 2026. This reissue corrects production defects in the original transfer (see REISSUE_CHANGELOG.md, Sacred Name education reissues) and adds this rights page and document metadata. The original publisher transfer of 17 October 2026 is preserved unchanged in the collection archive.

1. Curriculum Map

43 catalogue courses/pathways currently map to Grade 6.

Scripture & Ancient Writings

- Sacred Name Bible Studies: Scripture reading, context, source/master preservation, chapter overviews and study questions.
- Sacred Name Education Bible: Chapter reading, overview, exactly seven chapter-specific questions, and separate teacher answer keys.
- Book of Jubilees Studies: Reading, historical context, chapter study and source comparison.
- First & Second Books of Adam and Eve: Reading, chapter study, themes, context and comparison.
- Testaments of the Twelve Patriarchs: Preserved readings, contextual study, moral themes and source comparison.
- Book of Enoch & Second Temple Literature: Historical context, Watchers traditions, source layers and comparison.

Spiritual Life & Character

- Character & Self-Control: Integrity, patience, courage, mercy, self-control, choices and consequences.
- Forgiveness, Boundaries & Repair: Forgiveness without excusing harm, healthy boundaries, reconciliation, accountability and repair.
- Prayer, Reflection & Service: Prayer, reflection, service, stewardship, gratitude and daily practice.

Whole-Person Wellness

- Nutrition & Body Systems Foundations: Nutrition, digestion, hydration, body systems, evidence and basic health literacy.
- Emotional Regulation & Resilience: Coping skills, assertiveness, boundaries, communication, resilience and referral awareness.
- Whole-Person Well-Being: Spiritual, emotional, physical and social well-being with evidence distinctions.
- Natural Health & Botanical Literacy: Historical plant use, botany, nutrition, safety, contraindications, evidence levels and toxicology awareness.

History & Peoples

- Indigenous Peoples of the Americas: Nation-specific history, regions, lifeways, technology, food systems, trade, continuity and source provenance.
- Indigenous Innovation & Engineering: Canoes, waterways, agriculture, architecture, rope bridges, tools, transport, materials and adaptation.
- Colonization, Treaties & Residential Schools: Colonial systems, treaties, schools, resistance, continuity and multiple primary-source perspectives.
- Global Civilizations: Africa, Asia, Europe, the Americas and Oceania through primary sources, technology, exchange and change.

Language & Literacy

- Reading Comprehension & Analysis: Main idea, inference, evidence, vocabulary, structure and comparison.
- Grammar, Usage & Style: Grammar, punctuation, sentence structure, clarity and editing.
- Research & Citation: Source evaluation, note-taking, quotation, paraphrase, citation, copyright and academic integrity.
- Media & Information Literacy: News, advertising, persuasion, propaganda, algorithms, source verification and misinformation.
- World Languages & Multilingual Literacy: Listening, speaking, reading, writing and translation awareness.

Arts & Music

- Drum Kit & Rhythm Ensemble: Drum kit, meter, groove, ensemble timing and rhythm writing.
- Sacred Name Song Studies: Creator-centered songs, lyric integrity, musical form, age progression and ensemble use.
- Visual Arts: Drawing, painting, design, observation, art history, visual communication and portfolio.

- Dance & Movement: Rhythm, meter, phrasing, expression, choreography, safe progression and cultural context.
- Film, Animation & Media Production: Storyboarding, filming, editing, animation, sound, narrative, ethics and publishing.

Nature & Earth

- Earth, Water & Ecosystems: Water cycles, soils, habitats, food webs, biodiversity and environmental observation.
- Botany & Plant Science: Plant structures, propagation, ecology, food plants, identification and safety.
- Animal Science: Animal anatomy, behaviour, habitats, welfare and stewardship.
- Environmental Science: Ecosystems, pollution, climate, conservation, data collection and field methods.
- Agriculture & Food Systems: Soil, crops, livestock, food systems, irrigation, harvest, storage, sustainability and farm economics.
- Forestry, Parks & Conservation: Forest ecology, fire, parks, recreation, stewardship and conservation planning.

Society & Service

- Citizenship & Community: Local government, public services, rights/responsibilities and service projects.
- Conflict Resolution & Mediation: Listening, de-escalation, perspective, negotiation, mediation and boundaries.

Skills & Vocation

- Career Laboratories: Rotations in business, health, law, trades, coding/engineering, science, arts/media and service.
- Electrical Systems Pathway: Electrical concepts, circuits, safety, codes awareness, applied math and apprenticeship pathway.
- Carpentry & Construction: Measurement, materials, framing concepts, drawings, estimating, safety and apprenticeship.
- Plumbing & HVAC: Water/air systems, measurement, materials, safety, troubleshooting and apprenticeship awareness.
- Welding, Machining & Millwright: Fabrication concepts, materials, precision measurement, machinery, safety and trade pathways.
- Automotive & Heavy Equipment: Mechanical systems, diagnostics, tools, safety, diesel/heavy equipment and service pathways.
- Construction Management & Estimating: Plans, quantities, costs, schedules, contractors, safety, procurement and project coordination.

Philosophy, Wisdom & Reasoning

- Logic, Bias & Propaganda: Argument maps, fallacies, source incentives, propaganda and humility.

2. Music Education Profile

Frequency arc	174 -> 396 -> 528 -> 741 -> 432
Core love theme	Jealousy, anger, pride, self-control, compassion
Instruments	Cumulative + drum kit
Music skills	Backbeat; subdivisions; dynamic control; fills at structural boundaries
Age-appropriateness	Child-centered / nonsexual

Cumulative Instrument Pathway

Level	Instrument introduction
Kindergarten	Voice, clapping, body percussion, hand percussion
Grade 1	Add bells and chimes
Grade 2	Add keyboard / piano
Grade 3	Add acoustic guitar
Grade 4	Add flute
Grade 5	Add bass guitar
Grade 6	Add drum kit
Grade 7	Add violin / fiddle
Grade 8	Add viola / cello
Grade 9	Add rhythm electric guitar
Grade 10	Add saxophone / trumpet
Grade 11	Add trombone / French horn
Grade 12	Full ensemble integration
College	Full ensemble + DAW/MIDI, arranging, songwriting, recording, live sound and collaborative production
University	Complete palette + synthesis, acoustics, orchestration, conducting, MIDI, scoring, recording, mixing, mastering and research-led production

Frequency-Emotion Teaching Framework

Frequency values are artistic/educational design cues for register, timbre, texture, dynamics, harmony, breath, space and orchestration; they are not medical-treatment claims.

Frequency cue	Emotional meaning	Musical treatment
174 Hz	Grounding / safety	Low register, body pulse, simple ostinato, sparse texture
285 Hz	Renewal / growth	Gentle upward motion, brighter timbre, repeating patterns
396 Hz	Release / courage	Tension to release, stronger pulse, clear cadential movement
432 Hz	Calm / balance	Centered breath, stable pulse, open voicings, uncluttered midrange
528 Hz	Warmth / love	Open vowels, major color, warm timbre, melodic lift
639 Hz	Connection / community	Harmony, call-and-response, ensemble singing, thirds/sixths
741 Hz	Clarity / truth	Clear diction, transparent texture, purposeful rhythmic definition
852 Hz	Reflection / awakening	Upper-register color, lighter texture, sustained tone, space

Frequency cue	Emotional meaning	Musical treatment
963 Hz	Stillness / reverence	Reduced percussion, long decay, breath, choir/harmonics, silence

Assessment Focus

Perform ensemble parts; control dynamics; improvise or compose short phrases; analyze how heart/character themes shape the arrangement.

3. Complete Song Set for This Level

The cumulative v05 master retains the original grade song and adds two new songs at every level. All three are included here with the available notes, instruments and composer guidance.

Drop the Drums, Hear the Heart

Core theme	Anger, self-control
Frequency arc	174 -> 396 -> 528 -> 741 -> 432
Instruments	Cumulative + drum kit
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Drums can thunder, anger can too,
But noise does not decide what I will do.
Stop the beat and hear the thought,
Choose the truth before the fight is fought.

CHORUS

Guard the heart, control the fire,
Do not let anger be your master.
Love Yahweh, choose what is right,
Bring the hidden thought to light.

BRIDGE / TAG

Drums fall out, one voice remains,
Truth grows stronger when pride is tamed.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

Courage Has a Quiet Beat

Core theme	Courage, compassion
Frequency arc	396 -> 432 -> 528 -> 639
Instruments	Cumulative + drum kit
Peak rule	Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Courage is not always loud,
Sometimes courage leaves the crowd.
Sometimes courage takes a stand,
Sometimes courage offers a hand.

CHORUS

Quiet beat, steady feet,
Truth and mercy learn to meet.
Love Yahweh, let compassion lead,
Strength is shown by what we choose to feed.

BRIDGE / TAG

Build the groove, then leave some space,
Kindness does not need to race.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.

Grade 6 - Guard the Heart

Frequency arc	174 -> 396 -> 528 -> 741 -> 432
Core love theme	Jealousy, anger, pride, self-control, compassion
Instruments	Cumulative + drum kit
Music skills	Backbeat; subdivisions; dynamic control; fills at structural boundaries
Age-appropriateness	Child-centered / nonsexual

Song

VERSE

Anger can thunder, jealousy can burn,
Pride can make a heart refuse to learn.
But I can stop, I can choose what is right,
Bring every thought into truth and light.

CHORUS

Guard the heart, guard the way,
Choose what is good in what you do and say.
Love Yahweh; let compassion start,
Truth and mercy make a stronger heart.

BRIDGE

Drums fall silent, hear the word:
A quiet truth can still be heard.

Teacher / Arrangement Direction

Ground the opening in 174 with bass/low drum restraint, move through 396 as anger and jealousy are named, then warm the chorus through 528 on compassion. Drop the drums before the 741 truth line so clarity becomes the exposed peak; resolve afterward toward 432 with a calmer pulse. Students learn that emotional intensity is not the same as loudness.

Composer High/Low & Emotional Peak Map

- Suggested setup: E minor resolving toward G major - 4/4 - about 100 BPM - comfortable range B3-E5.
- Lowest emotional point: 174 low-register groove on anger, jealousy and pride; keep it controlled rather than heavy.
- First lift: 396 rhythmic release as the singer chooses to stop and turn toward what is right.
- Intermediate peak: 528 warmth on "Love Yahweh; let compassion start."
- True lyrical/melodic peak: 741 exposed clarity on "truth" in "Truth and mercy make a stronger heart"; use the drum dropout immediately before it.
- Release: move toward 432 balance after the truth peak; reduce fills and end with a calmer pulse.

Learning Outcomes

- Sing or perform the song with age-appropriate diction and healthy technique.
- Identify how the 174 -> 396 -> 528 -> 741 -> 432 arc changes register, texture, harmony, dynamics or space.

- Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.
- Explain the grade-level love principle in the student's own words.
- Create a short variation, response phrase or accompaniment using skills appropriate to Grade 6.

4. Website Access Guide

- Complete Learning Library: [learning-library.html](#)
- Grade Books: [grade-books.html](#)
- Online Classrooms: [portal.html](#)
- Curriculum Catalogue: [curriculum.html](#)
- Books & Education: [books.html](#)
- Indigenous History & Knowledge: [indigenous.html](#)
- Music Education Master: [music-education.html](#)
- Page & Chapter Access Audit: [education-access.html](#)
- Offline / Low-Bandwidth Access: [offline.html](#)

Source integrity

Only physically recovered and approved source files are published as full text. Missing masters are identified as pending rather than reconstructed.